



“SOME LIKE IT HOT”

Exhibition Entry Form

Please include this form with each submitted piece.

Name: _____

Address: _____

City: _____ Prov.: _____ Postal Code: _____

Telephone: _____ Other Contact Telephone: _____

Email: _____

ENTRY # _____ **ENTRY TITLE:** _____

Year made: _____

Dimensions: Height: _____ cm; Width: _____ cm; Depth: _____ cm.

Value: \$ _____ For Sale _____ NFS _____

Materials and techniques used: _____

How does this work fulfill the theme? _____

Where/How should work be returned? _____

Artist's Statement:

Please write 2 or 3 lines about your entry, re: how/why it was conceived and what it means to you.



"SOME LIKE IT HOT"
SASK TERRA EXHIBITION
ARTIST AGREEMENT

LIABILITY:

1. Entrants are responsible for the insurance of their own work(s). Sask Terra Group Inc. assumes no responsibility for loss or damage to any works during the transport, storage and exhibition of this exhibition.
2. Sask Terra assumes no responsibility for the integrity and safety of the work(s) related to food and/or beverage. The entrant/artist must take full responsibility for the integrity and safety of his/her works.
3. Sask Terra retains the right to photograph entries for archival, promotional and publication purposes.
4. Shipping/delivery costs of returned works will be the responsibility of the entrant.

SALE OF WORKS * IMPORTANT

Sold works must remain with the exhibition and will be released at the end of the exhibition's tour. This exhibition may tour for 2-3 years. **Artists are responsible for the sale/delivery of the sold piece. The artist must contact the purchaser, complete the transaction and deliver to purchaser.**

ENTRY FEE

Entry fee must accompany each submission to cover photography, archiving and transport of work.

Sask Terra members (in good standing) - \$20.00 per entry

Non-members - \$25.00 per entry. You will have the opportunity to enter as a member if your entry is accompanied by the \$30.00 membership fee which will entitle you to all membership privileges.

SASK TERRA MEMBERSHIP INFORMATION

You do not have to be a Sask Terra Member to participate in this exhibition. For more information on how to become a Sask Terra Member, please access and complete the form here.

Sask Terra membership fee is \$30.00 and is due April 1, 2024.

ARTIST AGREEMENT

I agree to release this work (these works) for exhibition by Sask Terra Group, Inc. I also authorize Sask Terra to photograph the work(s) for Sask Terra archives, exhibition, publication and other promotional purposes. I accept all conditions by Sask Terra Group, Inc. for this exhibition.

Signature _____

Enclosed administrative fee: (Members: \$20 per entry, non-members: \$25 per entry):

1 entry \$_____ 2 entries \$_____ 3 entries \$_____

Enclosed membership fee \$_____

(note: you do not have to be a Sask Terra Member to participate in this exhibition).

For further information on Sask Terra Exhibitions, email:

Jenny Diller – diller.j@shaw.ca

Or call (639) 317-6865

Received for Sask Terra by: _____

Packaging Instructions for Sask Terra Exhibitions

Please Read Carefully (there have been some changes) These instructions apply to submissions for all Sask Terra shows. Improperly packed entries will not be accepted for jurying.

1. Each submission is to be packed in a separate container.
2. Completed artist agreement/entry form is to be attached to the outside of each container.
3. Name, address and telephone number of the entrant should be prominently displayed on the outside of the container along with a picture to indicate the piece in the container.
4. Detailed packing and unpacking instructions should be firmly attached to the inside lid of the container. A simple sketch or photos accompanying the instructions would be useful. Include any specific display instructions. Indicate with arrows on the container which way up.
5. **Do not use cardboard boxes!** We recommend the following: a hard plastic square or rectangle lidded container of a suitable size (recommended 2 to 3 inches larger than your piece), preferably with clip closures and no protruding handles. Over-sized containers are difficult to transport and take up extra space often causing extra trips.
6. Use duct tape to secure the lid in place if necessary being careful not to cover any paper attached.
7. Line the container with soft foam or 1" Styrofoam on all sides, top and bottom. Scrap foam is available from upholsterers.
8. Delicate protrusions should be protected with cardboard, etc. Wrap the object in soft plastic, such as dry cleaners' plastic to protect surface from abrasion and soiling. A recommendation is to wrap your piece with 3 or 4 layers of bubble wrap (bubbles facing toward the piece) then settle the object into the foam/Styrofoam lined container. Surround the object with soft foam, bubble pack, styrofoam peanuts (fill several small plastic bags and place around the piece) (no shredded paper or newsprint). Be sure the object cannot shift in its container and that the lid does not compress the piece. Please no crushed newsprint.
9. With sets, wrap each piece separately in appropriate material. Ensure that the pieces are well protected from crushing or banging each other in the container.
10. **A photograph of the piece must be displayed on the outside of the container.** This aids in finding the proper container for your pieces.
11. Your entry fees and signed Artist Agreement must be attached to outside of the container.